

Dancing in the dark

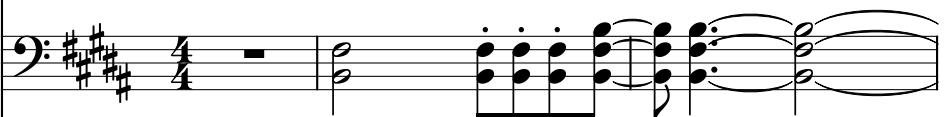
Bruce Springsteen

J = 140

Clarinette en Sib



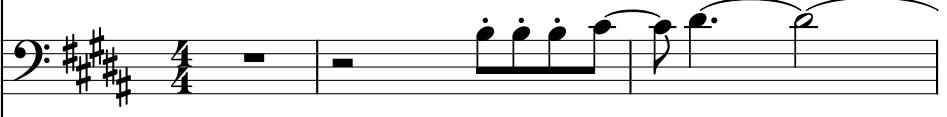
Piano, Acoustic Grand Piano



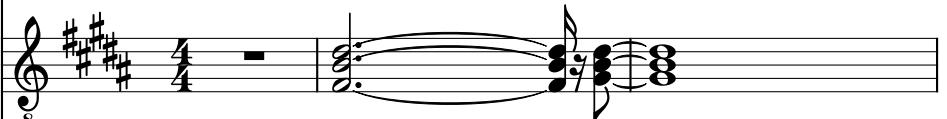
Basse électrique fretless, Fretless Bass



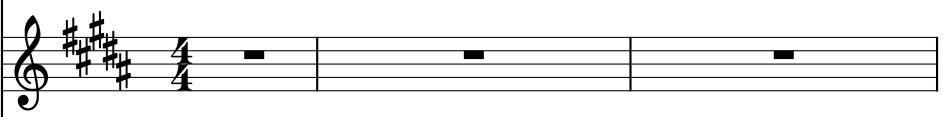
Synthétiseur de cuivres, Synth Brass 1



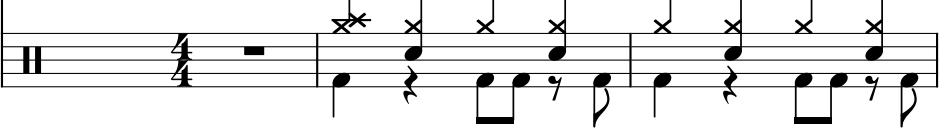
Guitare électrique, Overdriven Guitar



Cor en Fa, French Horn



Batterie, Drums



4

Clar. Sib

Pia.

B. él. Frtl.

Synth.

Guit. El.

Cor Fa

Bat.

8

Clar. Sib

Pia.

B. él. Frtl.

Synth.

Guit. El.

Cor Fa

Bat.

This musical score page contains seven staves of music. The instruments listed from top to bottom are: Clarinet in Sib (Clar. Sib), Piano (Pia.), Bassoon Electronics (B. él. Frtl.), Synthesizer (Synth.), Electric Guitar (Guit. El.), Cor Flute (Cor Fa), and Double Bass (Bat.). The key signature is A major (three sharps). The time signature is common time (indicated by '8'). The measures shown begin at measure 8. The Clarinet and Piano play eighth-note patterns. The Bassoon Electronics and Synthesizer play sixteenth-note patterns. The Electric Guitar and Cor Flute play eighth-note patterns. The Bassoon Electronics has a sustained note with a wavy line underneath it. The Double Bass plays eighth-note patterns with 'x' marks above some notes. Measures 9 and 10 show similar patterns, with the Clarinet and Piano continuing their eighth-note patterns, the Bassoon Electronics and Synthesizer continuing their sixteenth-note patterns, the Electric Guitar and Cor Flute continuing their eighth-note patterns, and the Double Bass continuing its eighth-note patterns with 'x' marks.

11

Clar. Sib

Pia.

B. él. Frtl.

Synth.

Guit. El.

Cor Fa

Bat.

15

Clar. Sib

Pia.

B. él. Frtl.

Synth.

Guit. El.

Cor Fa

Bat.

18

Clar. Sib

Pia.

B. él. Frtl.

Synth.

Guit. El.

Cor Fa

Bat.

21

Clar. Sib

Pia.

B. él. Frtl.

Synth.

Guit. El.

Cor Fa

Bat.

25

Clar. Sib

Pia.

B. él. Frtl.

Synth.

Guit. El.

Cor Fa

Bat.

29

Clar. Sib

Pia.

B. él. Frtl.

Synth.

Guit. El.

Cor Fa

Bat.

32

Clar. Sib

Pia.

B. él. Frtl.

Synth.

Guit. El.

Cor Fa

Bat.

This musical score page contains six staves, each representing a different instrument or electronic source. The instruments listed from top to bottom are: Clarinet in Sib (Clar. Sib), Piano (Pia.), Bassoon (électrique) (B. él. Frtl.), Synthesizer (Synth.), Electric Guitar (Guit. El.), and French Horn (Cor Fa). The bass part is labeled 'Bat.' and includes a dynamic marking 'ff'. The score consists of six staves, each with a unique musical line. The Clarinet and Piano parts feature eighth-note patterns with grace notes. The Bassoon part has a continuous eighth-note pattern. The Synthesizer part includes a dynamic 'f' and a sustained note. The Electric Guitar part features eighth-note chords. The French Horn part is mostly silent with a few short notes. The Bass part provides harmonic support with sustained notes and eighth-note patterns.

35

Clar. Sib

Pia.

B. él. Frtl.

Synth.

Guit. El.

Cor Fa

Bat.

This musical score page contains seven staves of music for various instruments. The instruments listed from top to bottom are: Clarinet in Sib (Clar. Sib), Piano (Pia.), Bassoon (B. él. Frtl.), Synthesizer (Synth.), Electric Guitar (Guit. El.), French Horn (Cor Fa), and Bass (Bat.). The key signature is A major (three sharps). Measure 35 begins with a sustained note on the clarinet, followed by eighth-note patterns on the bassoon and piano. The synthesizer and electric guitar provide harmonic support with sustained notes and chords. The bassoon and electric guitar parts include dynamic markings like f (fortissimo) and p (pianissimo). The bass part features rhythmic patterns with 'x' and 'z' symbols indicating specific performance techniques.

38

Musical score for orchestra and band, page 38. The score consists of seven staves:

- Clar. Sib**: Treble clef, key signature of A major (three sharps). Playing eighth-note patterns.
- Pia.**: Bass clef, key signature of A major (three sharps). Playing eighth-note chords.
- B. él. Frtl.**: Bass clef, key signature of A major (three sharps). Playing eighth-note patterns.
- Synth.**: Bass clef, key signature of A major (three sharps). Playing eighth-note patterns.
- Guit. El.**: Treble clef, key signature of A major (three sharps). Playing eighth-note chords.
- Cor Fa**: Treble clef, key signature of A major (three sharps). Playing rests.
- Bat.**: Bass clef, key signature of A major (three sharps). Playing eighth-note patterns with 'x' marks above them.

The score is in common time. The instrumentation includes Clarinet in A, Piano, Bassoon, Synthesizer, Electric Guitar, French Horn, and Bass Drum.

41

Clar. Sib

Pia.

B. él. Frtl.

Synth.

Guit. El.

Cor Fa

Bat.

The musical score for orchestra and electronics on page 41 features seven staves. The instruments are: Clarinet Sib (G clef), Piano (C clef), Bassoon Electronics (Bass clef), Synthesizer (Bass clef), Guit. El. (G clef), Cor Fa (G clef), and Bat. (Bass clef). The key signature is A major (three sharps). The time signature is common time. The score includes various musical markings such as grace notes, slurs, and dynamic changes. The Bassoon Electronics and Synthesizer provide rhythmic patterns, while the Electric Guitar and Bassoon play sustained notes. The French Horn has a short melodic line. The Bassoon has a rhythmic pattern with 'x' marks.

45

Clar. Sib

Pia.

B. él. Frtl.

Synth.

Guit. El.

Cor Fa

Bat.

48

Clar. Sib

Pia.

B. él. Frtl.

Synth.

Guit. El.

Cor Fa

Bat.

51

Clar. Sib

Pia.

B. él. Frtl.

Synth.

Guit. El.

Cor Fa

Bat.

55

Clar. Sib

Pia.

B. él. Frtl.

Synth.

Guit. El.

Cor Fa

Bat.

This musical score page contains seven staves. The first four staves represent the 'orchestra' section: Clarinet in Sib (G clef), Piano (C clef), Bassoon (Bass clef), and Synthesizer (Bass clef). The last three staves represent the 'band' section: Electric Guitar (G clef), Horn in Fa (G clef), and Bass (Bass clef). The time signature is common time (indicated by '8'). The key signature has four sharps. Measure 55 begins with the Clarinet, Piano, and Bassoon playing eighth-note patterns. The Synthesizer joins in with a similar pattern. The Electric Guitar and Horn enter with eighth-note chords. The Bass part features eighth-note patterns with 'x' marks above them. The measures continue with these patterns repeating.

58

Musical score for orchestra and electronics, page 58. The score consists of seven staves:

- Clar. Sib.** Treble clef, key signature of A major (three sharps). Playing eighth-note patterns.
- Pia.** Bass clef, key signature of A major (three sharps). Playing eighth-note chords.
- B. él. Frtl.** Bass clef, key signature of A major (three sharps). Playing eighth-note patterns.
- Synth.** Bass clef, key signature of A major (three sharps). Playing eighth-note patterns.
- Guit. El.** Treble clef, key signature of A major (three sharps). Playing eighth-note chords.
- Cor Fa** Treble clef, key signature of A major (three sharps). Playing rests.
- Bat.** Bass clef, key signature of A major (three sharps). Playing eighth-note patterns with 'x' marks above the notes.

61

Clar. Sib

Pia.

B. él. Frtl.

Synth.

Guit. El.

Cor Fa

Bat.

This musical score page contains seven staves of music. The first four staves (Clarinet, Piano, Bassoon Electronics, Synthesizer) are in treble clef, while the last three (Guitar, French Horn, Bass Drum) are in bass clef. The key signature is Si major (three sharps). Measure 61 begins with a melodic line in the Clarinet, followed by harmonic patterns in the Piano and Bassoon Electronics. The Synthesizer provides a sustained note. The Electric Guitar and French Horn provide harmonic support. The Bass Drum provides rhythmic punctuation throughout the measure.

65

Clar. Sib

Pia.

B. él. Frtl.

Synth.

Guit. El.

Cor Fa

Bat.

69

Clar. Sib

Pia.

B. él. Frtl.

Synth.

Guit. El.

Cor Fa

Bat.

73

Clar. Sib

Pia.

B. él. Frtl.

Synth.

Guit. El.

Cor Fa

Bat.

77

Clar. Sib

Pia.

B. él. Frtl.

Synth.

Guit. El.

Cor Fa

Bat.

81

Clar. Sib

Pia.

B. él. Frtl.

Synth.

Guit. El.

Cor Fa

Bat.

This musical score page contains seven staves of music. The instruments listed from top to bottom are: Clarinet in Sib (Clar. Sib), Piano (Pia.), Bassoon (électrique) (B. él. Frtl.), Synthesizer (Synth.), Electric Guitar (Guit. El.), French Horn (Cor Fa), and Double Bass (Bat.). The page number '81' is at the top left. The music consists of measures of various lengths, with notes and rests. The Clarinet and Piano have melodic lines with some grace notes. The Bassoon, Synthesizer, and Electric Guitar provide harmonic support with sustained notes or chords. The French Horn and Double Bass provide rhythmic foundation with steady bass lines. The overall texture is a mix of organic and electronic sounds.

85

Clar. Sib

Pia.

B. él. Frtl.

Synth.

Guit. El.

Cor Fa

Bat.

89

Clar. Sib

Pia.

B. él. Frtl.

Synth.

Guit. El.

Cor Fa

Bat.

93

Clar. Sib

Pia.

B. él. Frtl.

Synth.

Guit. El.

Cor Fa

Bat.

96

Clar. Sib

Pia.

B. él. Frtl.

Synth.

Guit. El.

Cor Fa

Bat.

99

Clar. Sib

Pia.

B. él. Frtl.

Synth.

Guit. El.

Cor Fa

Bat.

102

Clar. Sib

Pia.

B. él. Frtl.

Synth.

Guit. El.

Cor Fa

Bat.

This musical score page contains seven staves, each representing a different instrument or electronic source. The instruments listed from top to bottom are: Clarinet in Sib (Clar. Sib), Piano (Pia.), Bassoon (B. él. Frtl.), Synthesizer (Synth.), Electric Guitar (Guit. El.), French Horn (Cor Fa), and Bass Drum (Bat.). The score is numbered 102 at the top left. The music is written in common time with a key signature of four sharps. The Clarinet and Piano staves feature eighth-note patterns. The Bassoon and Synthesizer staves feature sixteenth-note patterns. The Electric Guitar staff shows eighth-note chords. The French Horn staff is entirely blank (rests). The Bass Drum staff features eighth-note patterns with 'x' marks above them, indicating a rhythmic pattern of eighth-note pairs followed by a sixteenth note.

105

Clar. Sib

Pia.

B. él. Frtl.

Synth.

Guit. El.

Cor Fa

Bat.

This musical score page contains seven staves of music for an ensemble. The instruments listed from top to bottom are: Clarinet in Sib (G clef), Piano (C clef), Bassoon Electronics (Bass clef), Synthesizer (Bass clef), Electric Guitar (G clef), French Horn (F clef), and Bass (C clef). The key signature is A major (three sharps). The time signature is common time (indicated by 'C'). Measure 105 begins with a dynamic of 105. The piano and synthesizer play eighth-note chords. The bassoon and electric guitar play eighth-note patterns. The French horn and bass play eighth-note patterns. The bass part includes eighth-note patterns with 'x' marks above them, indicating specific performance techniques.

108

Clar. Sib

Pia.

B. él. Frtl.

Synth.

Guit. El.

Cor Fa

Bat.

The musical score consists of seven staves. The top three staves represent the orchestra: Clarinet in Sib (G clef), Piano (C clef), and Bassoon (Bass clef). The bottom four staves represent the band section: Synthesizer (Bass clef), Electric Guitar (Bass clef), French Horn (G clef), and Bass Drum (indicated by a double bar line). The time signature is common time (indicated by '8'). The key signature is A major (three sharps). The measure number is 108. The Clarinet and Bassoon play eighth-note patterns. The Piano and Synthesizer play sixteenth-note chords. The Electric Guitar and French Horn play eighth-note patterns. The Bass Drum part uses 'X' marks and 'z' symbols.

111

Clar. Sib

Pia.

B. él. Frtl.

Synth.

Guit. El.

Cor Fa

Bat.

115

Musical score for orchestra and band, page 115. The score consists of seven staves:

- Clar. Sib.** Treble clef, key signature of A major (three sharps). Playing eighth-note patterns.
- Pia.** Bass clef, key signature of A major (three sharps). Playing eighth-note chords.
- B. él. Frtl.** Bass clef, key signature of A major (three sharps). Playing eighth-note patterns.
- Synth.** Bass clef, key signature of A major (three sharps). Playing eighth-note patterns.
- Guit. El.** Treble clef, key signature of A major (three sharps). Playing eighth-note chords.
- Cor Fa** Treble clef, key signature of A major (three sharps). Playing quarter notes.
- Bat.** Bass clef, key signature of A major (three sharps). Playing eighth-note patterns with 'x' marks above the notes.

118

Musical score for orchestra and band, page 118. The score consists of seven staves:

- Clar. Sib.** Treble clef, key signature of A major (three sharps). Playing eighth-note patterns.
- Pia.** Bass clef, key signature of A major (three sharps). Playing eighth-note chords.
- B. él. Frtl.** Bass clef, key signature of A major (three sharps). Playing eighth-note patterns.
- Synth.** Bass clef, key signature of A major (three sharps). Playing eighth-note patterns.
- Guit. El.** Treble clef, key signature of A major (three sharps). Playing eighth-note chords.
- Cor Fa** Treble clef, key signature of A major (three sharps). Playing quarter notes and rests.
- Bat.** Bass clef, key signature of A major (three sharps). Playing eighth-note patterns with 'x' marks above some notes.

121

Clar. Sib

Pia.

B. él. Frtl.

Synth.

Guit. El.

Cor Fa

Bat.

A musical score page showing seven staves of music. The key signature is A major (three sharps). The time signature is common time. The measures shown are numbered 121. The instruments are: Clarinet in Sib (top staff), Piano (second staff), Bassoon (third staff), Synthesizer (fourth staff), Electric Guitar (fifth staff), Horn (sixth staff), and Bass (bottom staff). The Clarinet, Piano, and Bassoon play sustained notes. The Bassoon has a sixteenth-note pattern. The Synthesizer has a sustained note with a wavy line underneath. The Electric Guitar has a sustained note with a wavy line underneath. The Horn has a sustained note. The Bass has a sixteenth-note pattern.